

“Ven Connmigo”

64 Count, 2 Wall Line Dance. 2 Easy tags of 32 counts danced in wall 3 and 7 after the first 32 counts.
Choreographed July 2011, by Jose Miguel Belloque Vane & Andres Torti.
to Ven Connmigo by Daddy Yankee Ft. Prince Royce. 48 count Intro.

(Right) Touch Out In, Step Side, Touch. (Left) Touch Out In, Step Side, Touch.

1-2-3-4 Touch Right to side, Touch Right beside Left, Step Right (wide) to Right, Touch Left beside Right.

5-6-7-8 Touch Left to side, Touch Left beside Right, Step Left (wide) to Left, Touch Right next to Left.

Chasse ¼ turn Right, Shuffle fwd. Step ½ pivot turn Left, Walk fwd. Right, Left.

1&2 Step Right to side, close Left beside Right, turning ¼ turn Right step fwd on Right.

(3.00)

3&4 Step fwd on Left, Step Right next to Left, Step fwd on Left.

5-6 Step fwd on Right, pivot ½ turn Left.

(9.00)

7-8 Walk forward, Right – Left.

Rock fwd, back, fwd, pivot ½ turn Left. Step fwd pivot ½ turn Left x2

1-2-3-4 Rock fwd onto Right, Recover onto Left, Rock fwd onto Right, Recover onto Left turning ½ Left,

(3.00)

5-6-7-8 Step fwd on Right pivot ½ turn Left, Step fwd on Right pivot ½ turn Left

(3.00)

Rock Step ¼ Right Chasse, Jazz Box

1-2 Rock fwd onto Right, Recover onto Left,

3&4 turn ¼ Right stepping Right to side, close Left next to Right, Step Right to Right Side

(6.00)

5-6-7-8 Cross Left over Right, step back on Right, step Left to Left side, Touch Right next to Left (Tag.3 & 7)

Hip Bounces, Step side Touch, Rolling Vine (full turn left)

1-2 Step Right to Right side bouncing twice through your knees, (bounce arms as well)

3-4 Step Right Slightly Right, Touch Left next Right,

5-6 Make a ¼ turn Left stepping fwd on Left, (3.00) Make a ½ turn Left stepping back on Left

(9.00)

7-8 Make a ¼ turn Left stepping Left to side, step Right next to Left

(6.00)

Sway (look) Left, Sway (look) Right. ¼ turn Left, Scuff Hitch, ¼ turn Left hitch, ½ turn Left hitch.

1-2 Step/Sway Left to Left (look left), Sway onto Right, (look right)

3-4 Sway back onto Left making ¼ turn Left, Scuff & Hitch Right knee (beginning ¼ turn left)

(3.00)

5-6 Finishing ¼ turn Left step Right to Right side, Hitch Left knee (beginning ½ turn left)

(12.00)

7-8 Finishing ½ turn Left step Left to Left side, Hitch Right knee.

(6.00)

Side rock, Chasse ¼ turn Right, Shuffle fwd. Step fwd pivot ½ turn Left (taking weight onto Left)

1-2 Rock Right to side Recover onto Left,

3&4 Step Right to side, Close Left beside Right, turning ¼ turn Right step fwd on Right.

(9.00)

5&6 Step fwd on Left, Step Right next to Left, Step fwd on Left.

7-8 Step fwd on Right, pivot ½ turn Left. (take weight onto Left)

(3.00)

Back rock, Walk fwd Right, Left. Step fwd pivot ¼ turn Left, Step fwd pivot ½ turn Left

1-2-3-4 Rock back onto Right Recover onto Left, Walk fwd, Right – Left.

5-6-7-8 Step fwd on Right pivot ¼ turn (12.00) Left, Step fwd on Right pivot ½ turn Left

(6.00)

*TAG 32 Counts, DANCED in Walls 3 & 7 after 32 Counts (Jazz Box) facing back Wall (6.00) both times.
Restart from beginning*

Right Side Swivel Side Touch, Left Side Swivel Side Touch x2

1-2 Step Rt to Rt (knees bent) on ball of foot Swivel heels In, Swivel Rt heel to centre Step Lt next to Rt.

3-4 Step Rt to Rt (knees bent) on ball of foot Swivel heels In, Swivel Rt heel to centre Touch Lt next to Rt.

5-6 Step Lt to Lt (knees bent) on ball of foot Swivel heels In, Swivel Lt heel to centre Step Rt next to Lt.

7-8 Step Lt to Lt (knees bent) on ball of foot Swivel heels In, Swivel Lt heel to centre Touch Rt next to Lt.

1-8 Repeat this section again.

(Right) Touch Out In, Step Side, Touch. (Left) Touch Out In, Step Side, Touch.

1-2-3-4 Touch Right to side, Touch Right beside Left, Step Right (wide) to Right, Touch Left beside Right.

5-6-7-8 Touch Left to side, Touch Left beside Right, Step Left (wide) to Left, Touch Right next to Left.

1-8 Repeat this section again.

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