

Caribbean Queen

Choreographed by: Raymond Sarlemijn, Henrik Grønvold & Daniel Trepap

Choreographed to: Caribbean Queen by Billy Ocean

32 count, 4 wall, Improver, Linedance

Scuff, hitch, step fw, scuff, hitch, step fw

- 1&2 Scuff RF over LF, hitch R knee, step RF forward
- 3&4 Scuff LF over RF, hitch L knee, step LF forward
- 5&6 Kick RF forward, step RF beside LF, touch LF behind RF
- 7&8 Step LF ¼ turn L, step RF beside LF, step LF forward

R step fw, sweep ½ turn, weave R, step touch, L ¼ turn, step touch

- 1,2 Step RF forward, make a ½ turn L & sweep LF from front to back
- 3&4 Step LF behind RF, step RF to R side, cross LF over RF
- 5,6 Step RF to R side, touch LF beside RF
- 7,8 Step LF ¼ turn to L, touch RF beside LF

R side step, hip roll R & L, L ¼ turn, Touch, touch, swivel heel's

- 1,2 Step RF to R side, roll hip from L to R
- 3,4 Roll hip from R to L, pivot ¼ turn R weight on LF
- 5&6 Touch RF forward, step RF beside LF, touch LF forward
- &7 Step LF beside RF, step RF forward, weight in both feet
- &8 Swivel R heel to R & L heel to L, swivel heel's back to center

Slide, touch, sailor step, sailor step ½ turn, rock step

- 1,2 Slide RF to R side, touch LF beside RF
- 3&4 Step LF behind RF, step RF in place, step LF to L
- 5&6 Step RF behind LF, make ½ turn to R & step LF in place, step RF forward
- 7&8 Step LF forward, weight back to RF, step LF beside RF